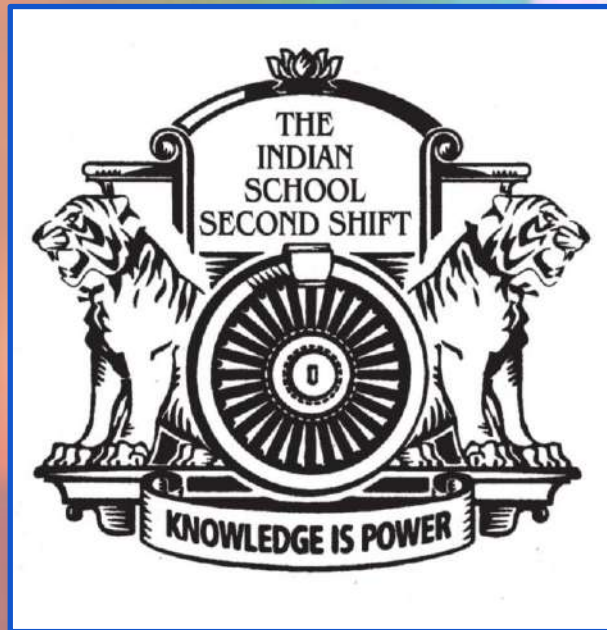


THE INDIA SCHOOL- SECOND SHIFT



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THE CITIZENSHIP PROGRAMME



The Indian School has undertaken this initiative, The Citizenship Programme, to engender in children through social projects, field work, and excursions, an awareness about their rights and responsibilities as future citizens of their beloved country.

The purpose of 'active citizenship' is to teach students to work together and take practical actions, using their knowledge and understanding to contribute to a better society.





**Special
events!**

LITERARY WEEK



SELF-DISCOVERY WEEK

The main objective of the Self Discovery week is to help students explore themselves and encourage them to think independently. Students were engaged in age-appropriate Self Discovery activities such as looking in the mirror and drawing Self Portraits, My Friend and Me, and a Family Tree which helped them build confidence and self-esteem.



ENVIRONMENT WEEK

The little ones of Preschool created art with leaves and flowers. While the Pre-primary curated beautiful craft, using finger painting techniques. Classes 1 and 2 did a fun filled 'Best out of Waste' activity.

Class 3 students planted a sapling in eco-friendly pots. While class 4 made wall hangings followed by slogan writing. While, Class 5 made a descriptive plan of the infrastructure for reviving drought-stricken water sources.

Classes 6 and 7 made posters on 'Expectations vs Reality' followed by a quiz competition. Classes 8 and 9 presented a Nukkad Natak 'Our Land, Our Future'.



RECOGNITION DAY



The students of Preschool to class 9 were awarded for their remarkable talent, hard work, and dedication exhibited through the academic year 2023-24 by Headmistress, Ms Sheeja Menon and PTA representatives.



RELATIONSHIP DAY

The celebration was dedicated to the special bond between fathers and their children. The event began with a warm welcome to the fathers of our students from classes Pre School - 2. The occasion featured engaging fun games specially organised for the fathers, bringing out their competitive spirits.

The little ones from Pre-School and Pre-Primary presented an energetic dance medley. The Pre-Primary students sang, "I Love My Daddy". The students of classes 1 and 2 sang melodious songs.



INVESTITURE CEREMONY



The Indian School-Second Shift held the Investiture Ceremony of our new student council on 4 May, 2024. The occasion was graced by our respected SMC member, Ms Neena Maini and the Headmistress, Ms Sheeja Menon and the proud parents of the elected student council members and representatives of the PTA body.



ANNUAL EXHIBITION

The Indian School- Second Shift organised an Annual Exhibition for Preschool and Pre-Primary students on 10 August, 2024. The event began with melodious Hindi song, “Ped Lagao” followed by the rhyme “red colour apples”. The Pre-schoolers delighted everyone with a “Show and Tell” activity. The students enthralled the audience by presenting a skit called “The Little Town of Change”.



JUGALBANDI

The Indian School-Second Shift hosted an inter-school music and dance competition on 2 August 2024, based on the theme **Navarasa**. This event celebrated the nine emotions or 'rasas' integral to the Indian classical art forms, offering a vibrant display of talent and creativity. Participants from 15 schools presented a mix of classical and contemporary styles through mesmerising performances.



SARVODAYA DIWAS



On the occasion of Gandhi Jayanti, the school invited and honoured the grandparents, featuring performances and interactive activities for them. Our tiny tots began the programme with a beautiful dance performance followed by a Hindi skit presented by the students of class 7 and 8. The School choir mesmerised the audience with a melodious song.





A new day has arrived once more;
Start with a list of things to do.
Categorise your goals, and strive to achieve them,
Gather your courage and roll up your sleeves.

Work diligently until you succeed;
With time and effort,
you will flourish and lead.
Believe in yourself and trust your ability;
You are the architect of your destiny.

Keep pushing forward,
no matter the challenge;
In the end, renewal is your reward.
A new beginning is when you realize
To overcome obstacles and focus on what's new.
With every fresh start, you will surely soar;
Move forward now—no one can hold you back.

MEERAB KHAN-7A

We are the Protectors

In a world where rivers flow and birds fly,
We must guard the earth, sea and sky.
The trees stand tall, whispering to the breeze,
Beneath their branches, we live with ease.

Flowers bloom in a riot of colour and scent,
In nature's lap, moments are well spent.
The sun shines bright, warming the land,
In this grand design, we all have a hand.

Let's not choke the air with smoke and dust,
To protect our earth, respect is a must.
Don't strip forests bare, don't poison the sea,
Keep the environment clean, for you and me.

Recycle, reuse, let's not waste,
For a cleaner future, let's make haste.
Nature's gifts are ours to cherish,
Let's take care, or they may perish.
Our environment is a treasured delight,
Let's stand up for it,
and fight the good fight!

SAYYED MOHD. ALIUDDIN-9A

THE FOX AND THE KITTEN



It was a beautiful night when a fox wandered around sadly. He was very hungry and unable to find any food for himself. Strolling near a farm, he spotted a small kitten. The sight was tempting, and the fox considered eating the kitten. He sneaked onto the farm and got close to the kitten.

The alert kitten noticed him and squeaked in fear, "Please, don't eat me! I am very small and will never satisfy your hunger." The fox replied, "Even though you are small, at least I have something to eat."

The kitten, thinking quickly, said, "If you don't eat me, I will show you where the farmer keeps his cheese. It will taste much better than I would!"

"Alright," said the fox, "I won't eat you if you take me to the cheese. But if the cheese is not good enough, I won't spare your life!"

The kitten led the fox to a well under the moonlit night. The kitten asked the fox to look into the water, which reflected the moon. It pointed at the reflection and said it was cheese kept safely by the farmer. The foolish fox believed it. “I must have that cheese!” he exclaimed. “Alright, stay here,” said the kitten, “I will go down the well to get it for you.”

There were two buckets attached to a pulley: one was outside the well, and the other was inside. The little kitten jumped into the bucket outside and went down into the well. “Have you got it?” shouted the fox. “Why don’t you bring it up?” “I’ve got it, but it’s too heavy. You will have to come down and help me,” replied the kitten. The fox jumped into the bucket, and since he was heavier, his bucket went down while the kitten's bucket went up.

The fox could not find any cheese because the ripples in the water had disturbed the reflection of the moon. Realizing he had been tricked by the clever kitten, the fox understood too late that he was trapped in the well while the kitten ran to safety.

VEER DANIEL-5A

I am the change I want to see

I am the change I want to see.

I am the voice of a world in pain,

The cries of forests and the sounds of flames.

From the fires in LA to nature's downfall,

I hear the Earth's call for help.

I see the people of Palestine plead,

A light of hope in desperate need.

I've heard the cries from the RG KAR case;

I won't let injustice erase its trace.

While some scroll for the latest trends,

I will ensure that injustice comes to an end.

Why protest for TikTok to be unbanned,

When there's a world that needs a helping hand?

I won't ignore the unheard cries,

Or hide the truths and hidden lies.

In chaos, I will choose to stand With those in pain,

hand in hand.

I strive to make this world a better place,

As I see a glint of hopeful grace.

I will be part of the youth fighting for rights

Throughout the darkest nights.

I'll quench the flames; I'll fill the cracks,

Building a future that won't look back.

I choose to care for this world.

I am and will be the change I want to see.

DRISHTI YADAV-6A

The Haunting Abandoned Asylum



A group of five friends set out to explore a haunted asylum on a moonless night. Ignoring the local people's warnings of restless spirits and unbelievable horrors, they ventured into the depths of the forest, their hearts pounding with excitement. However, as they approached the crumbling asylum, fear washed over them. They felt the icy air cloak them in oppressive silence that seemed to suffocate their every breath. Mustering courage, they opened the creaking wooden door with trembling hands.

The once-grand hall loomed before them like a monstrous beast, with broken windows and walls stained with faded paintings, in desolation and despair. Still, the friends pressed on. Their curiosity drove them deeper and deeper into the asylum. Soon, they sensed they were not alone.

Strange whispers followed them in the corridor, and dancing shadows teased their vision. With terror gnawing at their resolve, they braved on, intent on uncovering its hidden secrets.

Suddenly, a terrifying wail tore through the silence, sending chills down their spine, and making them stumble into a small room. In the centre, stood a tall ghostly form with vacant eyes and pale skin. Seeing the frightened children, she reached out for them, her bony hands ready to claw at their flesh.

The terrified friends ran for their lives but could not find their way out.

No one knows where the friends went. Some people say they are dead, while others say the ghost lady ate them up.

But, I would like to believe they are still in the asylum, working for the scary lady, hopeful of escaping someday into the modern world.

(Suryanshi 7-A)

Saving Our Planet: Simple Steps to Protect the Earth

Once upon a time, in a small town surrounded by tall trees and flowing rivers, lived a young girl named Lily. Lily loved exploring the outdoors—she spent her days running through the forest, playing by the river, and watching the colorful birds fly in the sky. She cared deeply about the world around her, but one day, as she was walking through the forest, she noticed something strange. The air didn't feel as fresh as it used to, and there was trash scattered on the ground. The trees didn't seem as green, and the river looked a little dirtier.

Lily was worried. "What's happening to our beautiful planet?" she wondered. She decided to ask her wise grandmother, who always had the best advice.

That afternoon, Lily sat down with her grandmother under the shade of an old oak tree.

"Grandma," Lily asked, "Why is the Earth looking so different? Why is the air not as clean, and why is the river dirty?"

Grandmother smiled kindly. "Oh, my dear, the Earth is facing some problems. People are using more and more of the planet's resources, and not all of it is being taken care of. But don't worry—there are simple things you and I can do to help save the Earth!"

Lily's eyes lit up. "What can I do, Grandma?"

Grandmother laughed softly. "Well, Lily, here are a few simple steps that can make a big difference."

1. Reduce, Reuse, and Recycle

"First, we should try to reduce the amount of waste we create," said Grandma. "When you use less, there's less to throw away! Instead of using plastic bags, you can carry your own reusable ones. And when you finish with something, think about how you can reuse it or recycle it. Paper, plastic, and cans can be recycled into something new. That way, less trash ends up in our landfills and oceans!"

Lily nodded. "So, instead of throwing away an old cardboard box, I can reuse it to make a cool art project?"

"Exactly!" Grandma chuckled. "That's the spirit."

2. Save Water

Grandmother continued, "Next, you can help save water. Water is precious, and we must use it wisely. Turn off the tap when you brush your teeth, and try to take shorter showers. You can even collect rainwater in a bucket and use it to water your plants!" Lily thought about how much water she used every day. "I'll make sure I turn off the faucet when I brush my teeth and try to save water whenever I can!"

3. Plant Trees and Gardens

Grandma smiled and said, "Another great way to help is by planting trees and flowers. Trees clean the air, provide oxygen, and give animals a place to live. You can plant flowers or vegetables in your backyard to make the Earth even greener!"

Lily got excited. "I want to plant a tree and start a garden!"

"You'll be doing something wonderful for the planet!" Grandma said.

4. Save Energy

"Saving energy is also really important," Grandma explained.

"Turn off the lights when you leave a room, and unplug electronics that aren't in use. These little actions can help save energy and keep the Earth healthy."

Lily giggled. "I'll remind Mom and Dad to turn off the lights when we don't need them!"

5. Help Wildlife

Grandma leaned forward. "Our animal friends need our help too. Always make sure to pick up any litter you see in parks or near the water. Litter can hurt animals, so we need to keep their homes clean and safe."

Lily nodded seriously. "I'll make sure I never litter, and I'll always pick up trash when I see it!"

6. Educate Others

Finally, Grandma said, "The most important thing you can do is share what you've learned with others. Tell your friends and family about how they can help protect the Earth. The more people who care, the bigger impact we can make together."

Lily smiled wide. "I'll tell all my friends at school how to protect the planet!"

A Promise to the Earth

The next morning, Lily woke up early and went outside to plant a small tree in her backyard. As she dug the soil, she thought about all the simple ways she could help the planet: reducing waste, saving water, planting more trees, saving energy, and helping wildlife. She felt proud of the steps she was taking to protect the Earth.

"I promise to take care of you, Earth," she whispered to the tree. "I'll do my part to make sure you stay healthy and beautiful for everyone to enjoy."

And from that day on, Lily shared her love for the Earth with everyone she met. She knew that even small actions could make a big difference, and she was excited to help protect the planet, one step at a time.

MOHAMMAD NOUMAN DEWANI

III A

My Self Discovery

DURING MY BREAK, POST THE EXAMINATION, I REALISED THAT ...

I did not achieve the marks that I could have. This sudden realisation made me decide to spend more time on my studies. I began by listing the many factors that must have affected my studies, in the last academic year.

To begin with, I think I had gotten so used to the online classes that I stopped going outside. I became tired of spending five hours of my life sitting in a virtual classroom. The will to move my body



energetically was a struggle. It prevented me from attending my classes many times.

The second realisation was that I could not study properly and felt sleepy most of the time. My absenteeism also led to a pile of incomplete work and unchecked notes. As a result, there wasn't much to study from my

notebooks for the examination.

Procrastination was yet another significant factor affecting my studies. For instance, I would often procrastinate and not sit down to study, thinking I had plenty of time left. This thought would continue until the last day before the test. No prize for guessing how much I could have studied in a day!

In the end, I feel this discovery of my flaws made me turn over a new leaf. As a result, I have decided to attend school regularly, submit my copies on time, keep my work up-to-date, stop procrastinating, and study regularly from the beginning of the session.

(Karan Rawal 8-B)

Unique Echoes: A Poetic Journey

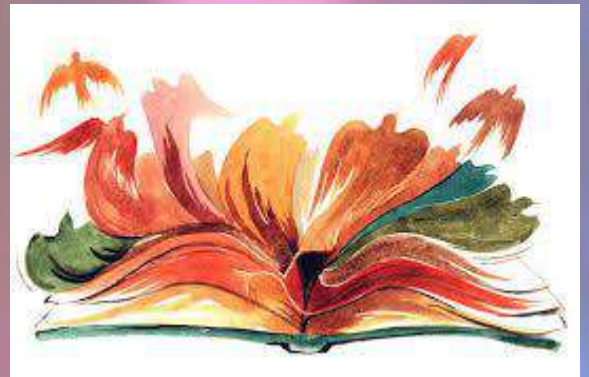
In a realm of words, I weave,
A unique tapestry, I believe.
Verses dance, emotions unfold,
Each line is a story to be told.

With twilight's hues, they take flight,
Stars as ink, the canvas alight.
No one else could recreate it,
This poem's beauty is truly great.

Each syllable reflects my mind,
A symphony of thoughts combined.
No two souls are just the same,
This poem asserts its own name.

Sense of imagination being chased,
Ink flows freely, leaving a trace.
An original song, sung from the core,
This poem is like none before.

An ever-blooming garden of imagination,
It exhibits grace within its lexicon.
No one else can imitate it,
This unique poem is truly a hit.



(Riddhi Solanki - 10 A)

A Tumultuous Journey



With every step towards our goal,
Comes obstacles unaware of their control.

With every step towards our dreams,
Comes risks and treacherous schemes.

Halfway through the agonising pain,
Comes the realisation of an unnecessary bane.

Halfway through the path of hope,
Comes the unknown guest, the smoke.

Humanity blinded by fear and pain,
Lives in the cage of gain in vain.
Leaving behind the memories of the past,
Is a sacrifice not all can outlast.

Holding himself as his make-belief bait,
He bound himself to his 'so-called' fate.
They heard his screams, they heard his prayers slurred,
But no one ever cared, no one even stirred.

Yet he kept faith in his strives,

For the love that dwelled in his heart and thrived.
Not everyone can always break out,
From the barriers of the mind without a doubt.

(Arohi Sen 10-A)

The Chosen One

Once upon a time, there were various temples, each possessing unique elemental powers. For a while, there was peace, but war soon broke out. Every good thing must come to an end. The temples included the Ice Temple, Fire Temple, .EXE Temple, Technology Temple, Nature Temple, Dark Temple, and Sand Temple. The prophecy foretold that only the Chosen One could stop the conflict. The Chosen One was born; his name was Pratyush. As a young boy, he was unaware of his destiny. However, he soon discovered that he was the Chosen One, prompting him to embark on a journey to fulfill his destiny.

****The Ice Temple**** Upon reaching the Ice Temple, Pratyush was met with frigid temperatures— a staggering -60 degrees! Even the water had frozen solid. He quickly learned to melt the ice in his mouth and drink it, adapting to the extreme cold. He practiced launching snowballs and constructing defensive barriers, enjoying the sight of polar bears and penguins. However, he knew he needed to leave to work on his greatest weakness: fire.

****The Fire Temple**** When he arrived at the Fire Temple, the heat was intense, like standing beside a volcano, yet he was in the coldest room! He found it difficult to control fire due to its nature, especially as it contrasted sharply with his ice powers that melted away in seconds. Determined not to give up, he practiced for months until he finally mastered the flames! He learned to melt ice just before it could

engulf him, throw fireballs, become immune to lava, and even launch himself from a volcano. However, there were still more temples to explore.

**** .EXE Temple **** As he stepped into the .EXE Temple, he was surrounded by a chaotic surge of numbers and data. There was no peace, as individuals hacked each other, inputting viruses and stealing information. Recognizing the wrongness of their actions, Pratyush first learned to hack, defeat powerful antiviruses, input viruses, and steal information himself. Eventually, he helped them understand that peace was preferable to war. It took time, but they eventually realized his wisdom and expressed their gratitude.

**** The Nature Temple **** When Pratyush arrived at the Nature Temple, he found people struggling for peace while being threatened by attacks from other temples. He knew he couldn't allow it to continue. To bring temporary relief, he mastered nature powers such as rapidly growing trees, using vines to attack, employing leaves as barriers, and even communicating with trees. With these abilities, he created a barrier to safeguard the most crucial element.

**** The Technology Temple **** Entering the Technology Temple, Pratyush was astonished by the multitude of robots and gadgets. He had never seen anything like it! Everything seemed straightforward, with even complex calculations completed in mere seconds. He realized that if he stayed too long, he might become complacent. He quickly mastered coding, creating new technology, and using all the gadgets. When he tried to convey the importance of hard work, the people resisted initially. Eventually, they grasped the concept and found it intriguing.

**** The Dark Temple **** The Dark Temple was shrouded in mysteries and shadows, and an eerie silence loomed as people began to vanish without notice. Shadows seemed to be snatching them away, created by a dark liquid. Although it appeared menacing, the temple was only targeting the good people due to its corrupt politics. The Dark Temple viewed Pratyush as a potential weapon. He learned to harness the

powers of secrets, shrouded in darkness, without drawing attention. He created tentacles, absorbed light, and mastered darkness itself. Stealthily, he entered the leader's chamber and transformed the political structure while the leader was away. When the leader returned, he found a transformed temple, still dark but filled with goodness. Even he was pleased with the change!

****The Sand Temple**** When he arrived at the Sand Temple, Pratyush noticed that the people were at peace, with no temples attacking them—a welcome sight. Suddenly, the ground began to tremble, and grains of sand shifted beneath him. Although unsettling at first, he soon acclimated to the movement. As he began to master the sand powers, he discovered their unique ability to create anything, though it turned out to be fragile. This power allowed him to craft marvelous creations, which became his favorite aspect of the temple.

****Ending the War**** Having mastered all seven elements, Pratyush now had the power to end the war, yet he knew he had to achieve this in a strategic way. He launched a decisive, non-lethal offensive against the temples that were still embroiled in conflict, warning them to cease hostilities or face destruction. At last, the temples came together to sign a peace treaty, restoring harmony. With the conflict resolved, he removed the barrier in the Nature Temple. The people began to refer to him as "The Elemental."

Pratyush Jena-VB



ठंडी-ठंडी हवा



ठंडी-ठंडी हवा चली
छोटी सी पर भोली भाली
चिड़ियों ने हैं आंखें खोली
ठंडी-ठंडी हवा चली
डाल डाल पर फूल खिले
चिड़ियों के मन चहक रहे है
हवा चली, हवा चली

(अविका - कक्षा -4 A)

उपकारी पेड़

बड़े उपकारी हैं ये पेड़

बड़े उपकारी हैं पेड़,

माँ समान हैं पेड़।

कितने सुन्दर लगते हैं पेड़,

अपने फल न खाते हैं पेड़।

आम-अमरूद सेब नारंगी,

फलों की खान है पेड़।

हरियाली करते हैं पेड़

प्रकृति का प्रदूषण हटाते हैं पेड़।

(लावण्या - कक्षा -4 B)



मेरी साइकिल

मेरी साइकिल का रंग गुलाबी,
चलती है वो लगाकर चाबी।
नाम है उसका प्रिटी प्यारी,
शान से करती हूँ मैं उसकी सवारी।
रोज़ शाम को पार्क में चलती,
मम्मी पापा के साथ हूँ जाती।
प्रदूषण से बचाना,
मुफ्त का व्यायाम है करवाती।
उसका नित -नित ध्यान रखती



(खुशी - कक्षा - 4 A)

जल्दी उठना सीखो



जल्दी उठना सीखो
चिड़ियाँ रोज़ सुबह उठती हैं
सुंदर गाना गातीं,
अपनी मधुरिम आवाज़ से हमको सदा उठातीं ।
चिड़ियाँ का संदेश यही है
जल्दी उठना सीखो,
छोड़ फटाफट बिस्तर
अपना मुंह को धोए।

(आदित्य- कक्षा - 3 A)

नदी

दूर पहाड़ों से गिरकर,
धरती को छोड़कर,
अपनी जगह बनाकर,
शान्त - शीतल से
बहती आती है हमारे पास।
पल-पल एक नयी चित्र रचती चलती है,
लहर-लहर में अपनी स्वभाव बदलती है,
न जाने कितना दर्द है, तेरे भीतर
फिर भी तू हमें सहारा देती है
नाना रूप है तेरे
कभी शीतल से बहती है,
तो कभी, क्रोध से बहा ले जाती है सब
तेरी तो महिमा अपार है।
तुम वो हो, जिसके बिना किसी प्राणी का रहना नामुमकिन,
जिसके बिना किसी पेड़ या फूल का खेलना नामुमकिन,
तुम वो हो जो, अपने लहरों के संग,
एक रस भरी तसवीर और एक रंगों से भरा जीवन लाती हो
(सृष्टी काकोटी-कक्षा-9 A)



दो हैं

एक शरीर में कितने दो हैं ,

गिन कर के देखो जितने दो हैं, नाम

देखने वाली आँखें दो हैं है,

उनके ऊपर भवै भी दो हैं ,

सूंघते हैं खुशबू को जिससे नाक एक है, नथुने दो हैं।

भाषाएँ हैं सैकड़ों लेकिन, बोलने वाले होंठ तो दो है,

लाखों आवाज़ सुनते हैं, सुनने वाले कान तो दो हैं।

कान भी दो, होंठ भी दो हैं, दाएँ -बाएँ कन्धे दो हैं,

दो बाहें, दो कोहनियाँ उनकी, हाथ भी दो, अंगूठे दो हैं।

(बलराम कुमार - कक्षा- 6 B)



पानी



प्रकृति के विकास की कहानी,
युगों से लिखता आया पानी।
पानी में है जीवन की धारा,
धरा और गगन का रूप निखारा !

इससे बादल बन गगन बरसे,
इससे खेत-खलिहान हरषे !
पानी से ही फल-फूल मिले,
इससे जीवन के स्तन खिले'!

जब आंखों से छलके पानी,
समझो भीतर की करुण कहानी।
जब जागे भीतर कोई प्यास,

पानी पिओ तो मिले मिठास ।

पानी से ही बनी है स्याही,
जिससे करते है हम पढ़ाई !
पसीना बनकर बहे जब तन से पानी,
उसी में छुपी है विकास की कहानी !

पानी है जीवन का वरदान,
इसके महत्व को इंसान पहचान !
जीवन में पानी अगर खत्म हो जाएगा,
जीवन का नामो-निशान मिट जाएगा ।

(अनाबिया - कक्षा-8 अ)



बचपन का खजाना

मेरे बचपन का जमाना,
हसीं - ठिठोलियों का खजाना,
हर दिन सुहाना, दिल तितली का दिवाना,
थक हार कर घर में आना,
माँ के आँचल में छिप जाना।
वो स्कूल न जाने का बहाना,
हमेशा पकड़े जाना,
नए खिलौने के लिए बहाना बनाना ,
आँसू बहाना, माँ पर काम कर जाता,
अकबर-बीरबल के किस्सों के संग हँसना- हंसाना,
छत की चारपाई पर लेट पर परियों की कहानी सुन सो जाना।
वो गरमी की छुट्टी के समय नानी के घर जाना।
फिर दिन-भर गलियों में घूम,
खूब शोर मचाना,
मत छीनो बच्चों से बचपन का खजाना,
न आएगा ये पल लौटकर दोबारा।



(काश्मिनी - कक्षा-8 अ)

चित्रकारी (स्वयं की खोज)



लॉकडाउन यह मानव जाति के इतिहास में पहली बार है, जहाँ पूरे देश में धारा 144 के तहत सबको घर में रहने की सजा दी गई थी। यह इसलिए किया गया, क्योंकि एक ऐसे जानलेवा वायरस ने हमला बोल दिया जिसमें लाखों लोगों की जान चली गई थी। कोरोना वायरस से बचने का एक ही उपाय था-सामाजिक दूरी। भारत सरकार ने हिदायत दी कि जितना संभव हो सके उतना पर्सनल और प्रोफेशनल रिश्तों से दूरी बनाए रखे। सभी जगह घर पर रहकर सरकार के निर्देशों का पूरी तरह पालन कर रहे थे। इसी दौरान मुझे न जाने कैसे एक आदत लग गई। खाली समय में मैं ज्यादातर लोगों, जानवरों और पक्षियों का चित्र बनाया करती।

चित्र बनाना अपने आप में एक कला है जो शांति और आनंद देती है। लोगों के विचारों और भावनाओं को रेखाचित्रों के माध्यम से समझाना संभव करती है। लॉकडाउन में मैं अपना वक्त चित्र बनाने में समर्पित करती। चित्र बनाना एक विशेष शौक है जो मुझे पसंद है। रंगों के बिना मैं ड्राइंग की कल्पना नहीं कर सकती क्योंकि रंगों के बिना पेंटिंग फीकी लगती है। इसलिए चित्र बनाना मेरे लिए सबसे उत्तम शौक है।

(सदफ़ - कक्षा- 10 A)



FRENCH



CLASS VI

Ma saison préférée : (My favourite season)

L'été

Ma saison préférée est l'été.

Il fait chaud et le soleil brille. J'aime aller à la plage et me baigner dans la mer.

Les journées sont longues et les nuits sont courtes. Les gens portent des vêtements légers. On mange des glaces et des fruits frais. Je fais souvent des activités en plein air. Les fleurs sont belles et colorées.

- Anjali , VI A



L'hiver

J'aime l'hiver saison. En hiver il fait froid, il neige. J'aime l'hiver parce que nous fêtons Noël .

J'aime bien boire du chocolat chaud près de Cheminée. J'aime voyager à la montagne.

J'aime faire du ski dans les montagnes. En hiver je porte mes pulls préférés. En hiver j'aime faire de bonshommes de neige. J'aime faire

du ski dans les montagnes. J'aime bien boire du chocolat aussi. En hiver je porte mes pulls préférés.

- Gaurav, VI B



Au printemps

Il fait beau , les oiseaux chantent. Il y a beaucoup de fleurs aussi.

Au printemps, les arbres poussent de nouvelles branches et il y a beaucoup de fleurs.

Je fais du picnic avec mes amis, au printemps. En Inde, on fête le <<Basant Panchami >> pendant le printemps. Au <<Basani Panchmi >> nous portons les vêtements jaunes.

- Drishti Khareta, VI B



L'été est ma saison préférée.

J'adore la chaleur du soleil en été. J'aime aller à la plage en été .

L'été est parfait pour les vacances. L'été est une saison de liberté et de bonheur. En été il fait chaud , le soleil brille. J'adore le jus d'orange et les fruits, le yaourt et la glace.

- Samaira, VI B



CLASS VII

Protéger notre environnement : (Protect our environment)

Notre environnement a un problème majeur de pollution: le réchauffement de la planète. En Inde, la pollution de l'eau, l'air , et le sol est un souci , notamment à Delhi et à Mumbai.

Il est également important de Faire jeter nos déchets dans les poubelles appropriées

Enfin, nous pouvons planter des arbres, car ils aident à purifier l'air. Nous pouvons réduire notre utilisation des voitures , nous pouvons économiser l'eau .Avec l'énergie solaire, vous contribuez également à la protection de notre planète.On doit agir pour un avenir durable



- Sarah Saini, VII A

Chaque petit geste compte

J'ai réussi, un monde de robes de couverture !!

La pollution et l'érosion à l'échelle mondiale constituent un problème majeur. Pollution

dans le monde affecte également la santé des populations et la biodiversité.

Le changement climatique affecte également notre environnement.

La pollution peut prendre différentes formes telles que la pollution de l'air, la pollution

pollution de l'eau et des sols.

Comment protéger notre environnement ?

Nous pouvons planter des arbres. Évitez le plastique à usage unique.

Il est important de

suivez les 3 R : réutiliser, recycler, réduire. N'oubliez pas

d'économiser l'électricité. Nous pouvons utiliser le covoiturage pour aller au marché. Nous prenons soin de nous et des générations futures.

- Ahana Arora, VII A



Il n'y a pas de planète comme la terre, il n'y a pas de vie sans la terre.

Notre terre est la seule planète sur laquelle nous pouvons vivre et nous devons la garder propre en :

Réduire les déchets, moins de utilisation de plastique
et ne pas utiliser beaucoup de produits chimiques afin de réduire la pollution. Nettoyer et rendre notre terre propre.

- Modabera Aftab, VII A



CLASSE VIII

Je suis le changement que je veux voir :

(Je suis le changement que je veux voir)

Situation Actuelle

À l'heure actuelle, le réchauffement climatique a des conséquences importantes dans le monde entier, notamment une hausse des températures mondiales, la fonte des glaciers, une élévation du

niveau de la mer, des phénomènes météorologiques extrêmes plus fréquents et plus intenses comme le mercure. Pour améliorer cette situation, nous devons être nous-mêmes le changement que nous voulons voir.

Mesures Utiles :

- * Contrôler le rythme de la déforestation.
- * Utiliser des combustibles propres et efficaces.
- * Utiliser judicieusement ces sources d'énergie renouvelables.
- * Sensibilisation à l'environnement afin de réduire l'utilisation des combustibles fossiles.
- * Pratiquer le boisement et le reboisement.
- * Réduire les émissions de carbone.

- **Kashvini, VIII A**



C'est l'homme qui est responsable du réchauffement climatique. Pour lutter efficacement, nous pouvons tous nous impliquer dans des actions politiques importantes, qu'il s'agisse de planter des arbres, de recycler ou de réduire le plastique. Nous pouvons être un bon exemple et réaliser que chaque projet, même petit, est vraiment important. Nous pouvons laisser un monde meilleur aux générations futures si nous adoptons un mode de vie durable.

- Karan Rawal, VIII A



Class IX

Quels sont les stéréotypes culturels et comment pouvons-nous les combattre ?

(What are the cultural stereotypes and how can we fight them ?)

Les fausses croyances sur certaines communautés sont appelées stéréotypes.

Des stéréotypes et des croyances orthodoxes sont profondément ancrés dans les sociétés depuis des siècles. Les stéréotypes souvent sont déguisés en noms ou traditions culturelles. Ils peuvent être transmis de génération en génération, sont renforcés par l'influence des médias, sont déguisés en religion ou en tradition, etc. Comprendre les racines de stéréotypes, les dommages qu'ils causent et les mesures que nous pouvons prendre est essentiel pour favoriser un monde plus équitable.

Par exemple, un stéréotype courant est que les Français portent toujours des bérets et des chemises à rayures, mangent des baguettes, du fromage et boivent du vin tout le temps. On croit qu'ils sont toujours en grève. La France a une histoire de grèves, mais il n'est pas comme si tout le pays était en grève tout le temps. Même pour les Indiens, leur accent anglais indien est souvent stéréotypé, on a supposé aussi que tous les Indiens parlent hindi, ont la peau brune et les cheveux noirs et croient fermement aux pratiques superstitieuses et à l'astrologie. Les stéréotypes créent des limites pour les jeunes. quelquefois, ils excluent des personnes ainsi.

Donc nous devrions essayer de créer des espaces où toutes les personnes sont valorisées et entendues. individuellement, on peut faire cela en sensibilisant notre environnement. Beaucoup d'écoles organisent des campagnes et des ateliers pour sensibiliser contre ces tabous.

- Snaya, IX A



Ma saison préférée

Ma saison préférée est l'hiver. L'hiver janvier en inde vient en novembre, Décembre et janvier. Pendant l'hiver, on porte des vêtements comme des pulls et des blousons. Il fait froid. En hiver, les journées sont courtes et les nuits sont plus longues. J'aime l'hiver parce que c'est la saison de Noël, et la nouvelle année. L'hiver est la saison des fruits sains et des légumes à feuilles vertes. Pendant la saison d'hiver, le ciel est clair. Certains

animaux hibernent en hiver.Nous faisons des bonhommes de neige en hiver.

(Akshat Tiwari 6-A)



Ma saison préférée est l'été. En été, le soleil brille.Il fait chaud en été.Je vais à la plage. Je porte mon maillot de bain, les tongs, et mes lunettes de soleil.Nous nageons dans la piscine en été.J'aime manger de la pastèque.J'aime manger de la glace. Je bois du jus. Je bois aussi de l'eau froide.

(Suhani Hota 6-A)

Culture et civilisation française



Bonjour, La France est un pays étonnant avec une histoire et des monuments riches. La Tour Eiffel est à couper le souffle et le Musée du Louvre est un trésor d'art. La cuisine française est délicieuse ; J'adorerais les croissants et les escargots. Les gens ici sont sympathiques et la langue est charmante. La croisière sur la Seine offre des vues pittoresques. Ne manquez pas les magnifiques champs de lavande en Provence. Dans l'ensemble, la France est un mélange captivant de culture et de beauté. J'aimerais que tu puisses en profiter aussi.

(Kanishka Mahour 7 - A)

Dimanche, j'ai visité Paris, en France, avec mes parents pour mes vacances. Quand nous sommes arrivés, c'était incroyable et très joli - Nous avons beaucoup de monuments par exemple, la Tour Eiffel, le Château de Versailles et le Sacré-Cœur, ils sont magnifiques. Nous avons également visité un restaurant



français. La cuisine française était délicieuse. Nous avons mangé de la quiche Lorraine et de la bouillabaisse. Nous avons rencontré des Français, ils étaient très gentils et sympathiques. Pendant mes vacances, je me suis beaucoup amusé avec mes parents à Paris, en France.

(Snaya Agarwal 8 - A)

Zéro déchets



Zéro déchets minimise la quantité d'efforts et de déchets que nous produisons. Cela implique d'apporter des changements et de changer notre mode de vie pour réduire l'impact environnemental de nos activités quotidiennes. Les habitants de ces pays s'efforcent de produire le moins de déchets possible. Certains pays sont la France, l'Australie, le Japon et plus encore. Il est possible d'atteindre le zéro déchet, mais ce n'est pas près d'être atteint. Même si cela peut être difficile, nous pouvons viser à protéger l'environnement. Vous pouvez changer la façon dont nous utilisons les choses, par exemple en utilisant moins de plastique ou en recyclant davantage. Les

entreprises peuvent aider en utilisant moins d'emballages. Les gouvernements peuvent créer de meilleurs systèmes de recyclage. Il s'agit pour chacun de faire de petites choses pour faire une grande différence.

(Siddhi 10-A)

Mon livre préféré



Je peux voir la beauté de la France dans les Alpes enneigées, les vignobles de Bordeaux, les champs de lavande et la Seine. C'est vraiment incroyable ! Ce pays est célèbre pour ses monuments comme la Tour Eiffel, le Musée du Louvre et la cathédrale Notre-Dame. Leur cuisine avec des plats comme des baguettes, des croissants, des escargots et du coq au vin. Personnellement, mon écrivain français préféré est Marcel Proust qui a écrit À la recherche du temps perdu notamment, La nuit blanche ; un festival artistique annuel en octobre est devenu un événement culturel important.

(Arohi Sen 10-A)

Artistic Expressions





Kumar Saksham
VI- B



Parineeti
V- B



Sarah
VII- A



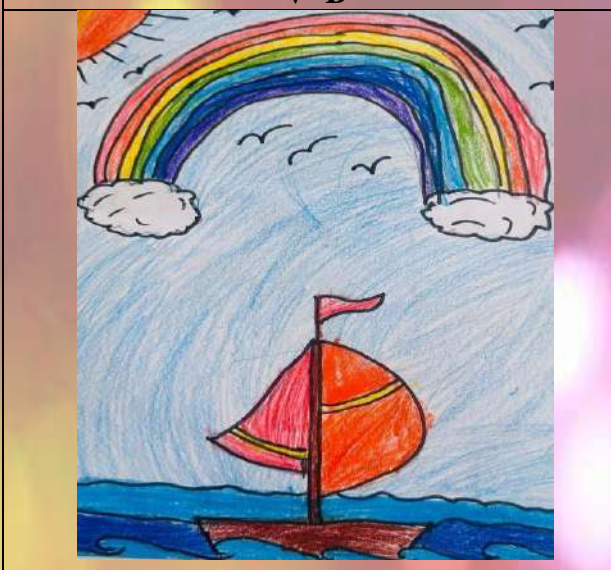
Riddhi
V- A



**Ainain
V- B**



**Ahana Arora
VII- A**



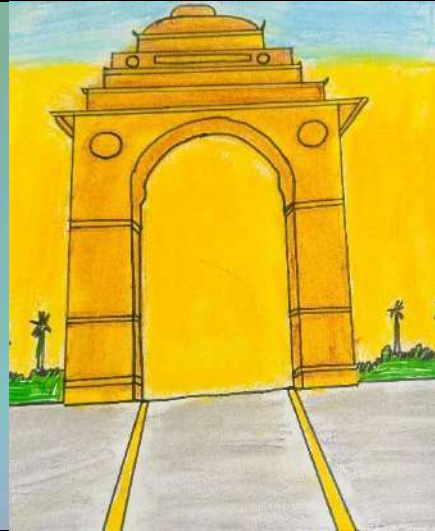
**Avika
III- B**



**Gaurav
VI- B**



Rajdeep Bera
V- A



Aditya Kumar
V- A



Faiza
III- B



Shubh
VIII- A



**Shubh
VIII- A**



**Siddhi
X- A**



**Riddhi
X- A**



**Darshith
III- A**



**Ali Faateh
IX- A**



**Liza Saha
VIII- A**



**Karan
VIII- A**



**Shubh
VIII- A**



**Sarmistha
VII- A**



**Tamanna
IV- A**



**Manya
IV- B**



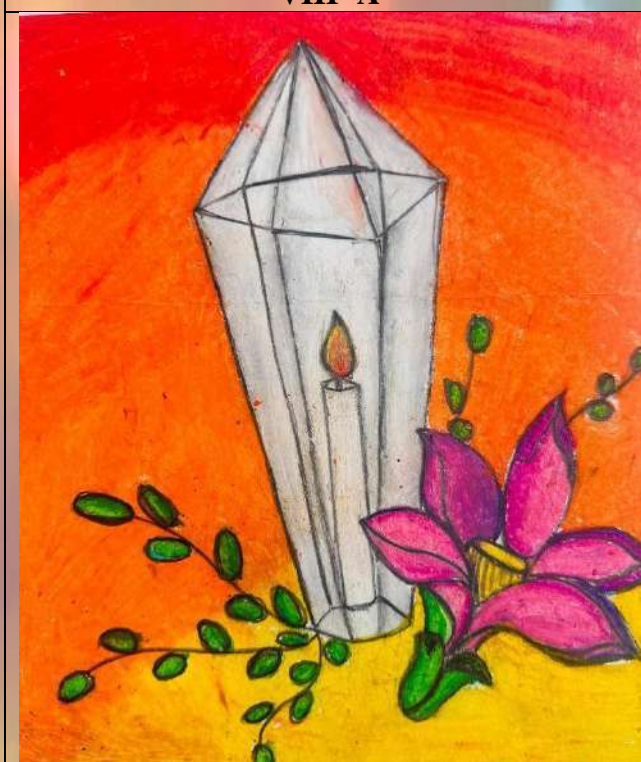
**Khushi
IV- A**



**Shubh
VIII- A**



**Shubh
VIII- A**



**Kumar Saksham
VI- B**



**Gaurav
VI- B**



**Kumar Saksham
VI- B**



**Gaurvika
IV- A**



**Tamanna
IV- A**



**Gaurav
IV- A**



Tamanna
IV- A



Naman
V- A



Azka Hassan
IX- A



“CREATIVITY IS NOT A COMPETITION”





“ PAINTING REQUIRES LITTLE MYSTERY”



Earbud Painting A-Apple



SHIVIN RAWAT
Pre School Sparrow



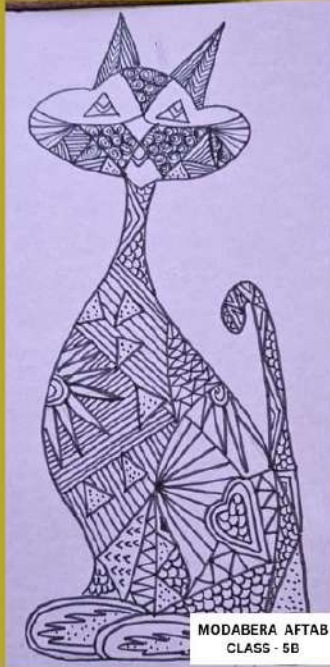
DISCOVER THE ARTIST IN YOU



Letter Creation Button Box ABC



SHIV GULIA
Pre School Sparrow



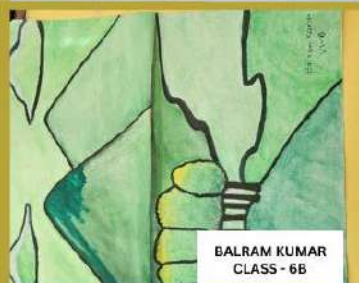
MODABERA AFTAB
CLASS - 5B



ARYAN KUMAR
CLASS - 5A



MANDALA ART



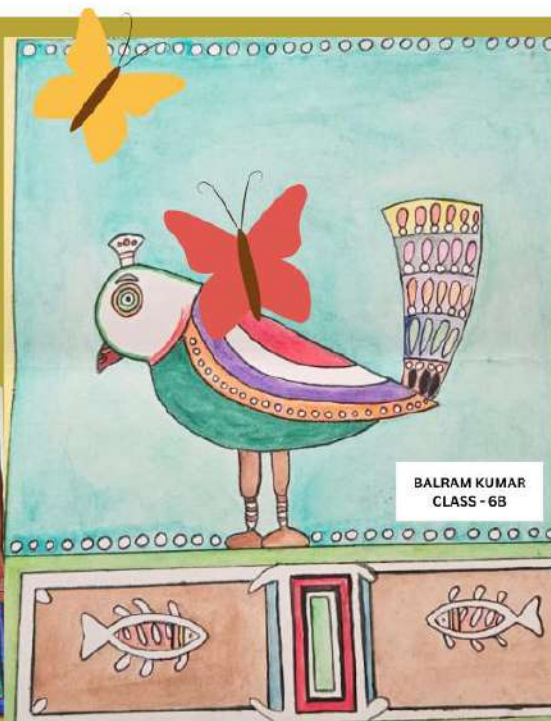
BALRAM KUMAR
CLASS - 6B



"IMAGINATION IS THE BEGINNING OF CREATION"



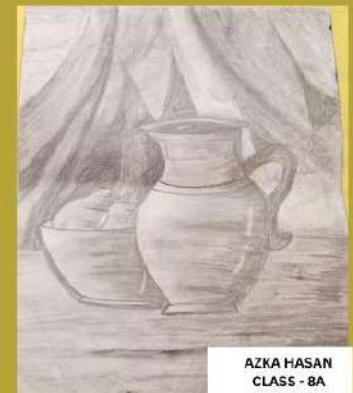
DRISHTI YADAV
CLASS - 6A



BALRAM KUMAR
CLASS - 6B



MAHIN KHAN
CLASS - 5B



AZKA HASAN
CLASS - 8A